

Commissioned by Kevin Buchard, dedicated to his sister Ayla

Prelude & Dances

Tuba in C & Piano

Gilles Rocha

EMR 19724

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1. Prélude - Lento ca. ♩=56

rit. *ten.* **A** A tempo ♩=56

Tuba in C

Piano

mp *f*

pp *mp* *pp* *mf*

Ped. Ped. Ped. Ped.

7

mf *p* *mf*

Ped. Ped.

13

B

mf *mf*

Ped.

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20

Musical score for measures 20-26. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The piano part includes chords and arpeggios. Pedal points are indicated by 'Ped.' markings. Dynamics include 'p' and 'pp'.

27

Musical score for measures 27-32. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The piano part includes chords and arpeggios. Pedal points are indicated by 'Ped.' markings. Dynamics include 'mf'.

33

Musical score for measures 33-39. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The piano part includes chords and arpeggios. Pedal points are indicated by 'Ped.' markings. Dynamics include 'mp' and 'f'. A 'rit.' marking is present.

40

C Cadenza

Moderato ♩=100, accelerando poco a poco

Musical score for the Cadenza section (measures 40-43). The piano part consists of a melodic line in the right hand and a bass line in the left hand. The piano part includes chords and arpeggios. Pedal points are indicated by 'Ped.' markings. Dynamics include 'mf', 'pp', and 'p leggero'. An 'optional' section is marked with a bracket.

45

45

cresc. poco a poco *(mp)*

49

49

(mf) *f* *p subito*

Vivace ♩=144-152

53

53

f *pp*

D **2. Dances - Allegro Vivace**
♩=144-152

57

57

60

60

mf *f* *mp*

63

Musical score for measures 63-65. The score is in 3/4 time with a key signature of two flats. It features a bass line with eighth-note patterns and a piano accompaniment of chords and eighth notes.

66

Musical score for measures 66-68. The bass line begins with a forte (*f*) dynamic. The piano accompaniment consists of chords and eighth-note patterns.

69

Musical score for measures 69-71. The bass line starts with a piano (*p*) dynamic and includes the instruction *cresc. poco a poco*. The piano accompaniment features chords and eighth notes, with dynamics ranging from *pp* to *f*. A *ped.* (pedal) marking is present in the bass line.

72

Musical score for measures 72-74. The bass line starts with a forte (*f*) dynamic. A section marked **E** begins in measure 73. The piano accompaniment includes chords and eighth notes, with a fortissimo (*ff*) dynamic and a *ped.* marking.

75

Musical score for measures 75-77. The bass line starts with a forte (*f*) dynamic. The piano accompaniment consists of chords and eighth notes.

78

mf

* Ped.

81

mf

mp

Ped. Ped. Ped.

84

Ped. Ped. Ped.

87

f

f

♩. = ♩

Ped. Ped.

91

F

mp

p

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